

The album opens with Brown Sugar, a good rock and roll piece where Bobby Keys proves he is quite a man on that sax. Sway will convince anybody that Mick Taylor is one hell of a guitarist.

Wild Horses is a masterpiece. Everything on it is done perfectly. The Flying Burrito Brothers did a fantastic job on it earlier and the Stones' version is as good, and that's saying a heapful.

Can't You Hear Me Knocking starts off as a mediocre cut, but

written by Mississippi Fred McDowell. Keith Richards demonstrates some very nice guitar on it.

Blitz is supposed to be just that, but it comes off rather standard. I Got The Blues is alright, with Jim Price adding some nice trumpet to the record.

Sister Morphine is an incredible cut. Very fine guitar from Ry Cooder.

this album shines. Mick Taylor shows the world that he is one of the finest guitarists around, and Watts is one hell of a drummer, and you can go on and say it about all five Rolling Stones. They are still the best rock group in the world. And don't believe anybody who tells you it isn't so!

Don't you be without Sticky Fingers for another minute.

## ORE CLASS

pril 30, 1971

HOMORES

WRUW-FM news will be covering the events of CAPTURE THE FLAG II.

FRIDAY, April 30

3:00 WHISPERING YEAST HOUR with Dwight Yeast, and the Beach Boys special

7:00 LITTLE EMPORIUM with Roger Gerst. A one cent sale for CTFII losers

10:30 THE SOUNDS OF OUR TIME. Oldtime radio drama.

11:00 GRIDDLE STEW with Les Garbis and Jim Horning. This week's show will include Professor Bill Stock and David Kraus, and a special surprise. (to 8:00 a.m.)

SATURDAY, May 1

8:00 Music with Matt Reiley

11:00 Music with Gary Coppola

1:00 GOTCHA with Charles Steiner and Kenny Zapp, featuring Iron Butterfly.

4:00 CRUSIN WITH RUBIN AND THE JETS

7:00 THE GOON SHOW. "Forog"

7:30 INNER CIRCLE with Neil Feldman.

11:00 SATURDAY SET with Art Ellis. Featuring early albums by Dylan, Cream, Beatles, Doors, and others.

2:00 ROADSIDE MOTEL. Music for all-night people.

SUNDAY, May 2

8:00 Music with Matt Reiley

11:00 AURAL ANARCHY

1:00 FAIS DO-DO with the Dutchman, featuring the best in Louisiana Cajun and Zydeco music, and other traditional folk music

4:00 Music

7:00 GAMES PEOPLE PLAY. Poetry and music.

8:00 SOMETHING CLASSIC

11:00 BOFFIN

MONDAY, May 3

7:00 to 10:00 a.m. THE MORNING SHOW with Art Ellis

4:00 THE AMERICAN REALITY with Rick Weitzer, featuring the Plastic Enevitale

7:00 NIGHT KITCHEN, with the Paul Horn and McKendrie Spring Bands.

9:30 SPECIAL PROGRAM — SPECIAL OF THE WEEK — "Space City Blues" A documentary on terrorism and repression, brought to you by KPTF, the Houston PACIFICA radio station blown up twice in the past two years.

11:00 EMBRYONIC JOURNEY

WRUW-FM NEWS at 4:00, 8:55 and 11:00 nightly, throughout THE MORNING SHOW, and various other unexpected places around the clock.

WRUW-FM's second FREEBEE concert, featuring THE DAMNATION OF ADAM BLESSING and HESSLER COURT will be heard live on May 9th. Keep listening to find out time and place.

the eclectic sound of Sea Train. His musical involvement started

## It's play

previous human. IN THE LAST DAYS," he said, "deals with the spiritual elements of Black people and their cultural heritage."

Buddy Butler said, "IN THE LAST DAYS is a ritual that seeks to raise the consciousness of the audience beyond its everyday chaotic physical plane to one of spiritual harmony and universal knowledge of self."

Norman Jordan was asked, "What is a ritual?" He answered by telling about the ancient practice of tribesmen who returned to the village after a long hunt. The entire tribal community would gather around the fire while the hunters reenacted the hunt for those who were left behind. The elders of the tribe would point out the mistakes and the young boys would learn how to hunt from the ritual. The ritual was never seen as entertainment.

Norman Jordan and Buddy Butler were asked, "who is IN THE LAST DAYS FOR? who should be the audience?" They answered, "It's for the people—those who are ready to see and hear it and to deal with the mental and spiritual confrontation it enacts."

"People are encouraged to come to the ritual in groups or in pairs, because," comments Buddy Butler, "that's already a small step toward becoming a unity."

Those who can afford to are asked to purchase an extra ticket at the box office for someone who can't afford the price of admission but should be in the audience.

PATRONIZE  
**UNIVERSITY  
EAST BARBER  
SHOP**

Using such effects as a "waa-waa" foot pedal device, his fiddle has turned on crowds that Jascha Heifetz couldn't reach. Kulberg also uses electronic effects with his flute to create a sort of progressive jazz sound. The song which has brought the crowds to their feet with Greene's virtuosity is "Orange Blossom



The Youngbloods are one of many groups and artists who will perform at the Ohio University folk festival this weekend.

## M-Day

Minus 5  
See page 11

"MEN of all trades to NORTH SLOPE, ALASKA and the YUKON, around \$2800.00 a month. For complete information write to Job Research, P.O. Box 161, Stn A, Toronto, Ont. Enclom \$3.00 to cover

I can't leave my need And its safe to say My need won't leave me."

The trinity of Andy Kulberg, Richard Greene, and Jim Roberts thus formed the catalyst

(continued on page 9)

## WRUW

There will be a special feature on WRUW, this Thursday nite between 11:00 and 2:30. The UUSG concerts Committee will present a show featuring recordings of Taj Mahal and Seatrain. Both tickets to their May 9, concert, and copies of their most recent albums will be given away during the two hour show.

The Concerts Committee is planning two other big events in the next two weeks. The third Annual Boat Party will be held this Friday, May 7. And a Howdy Doody Revival will be held on this campus in the near future.

Tickets to all these events will be given away during this special program on Thursday night. Good music, free albums and tickets make it a show well worth listening to.

### SUMMER HOUSING

11120 Magnolia  
Near Reserve Dorms  
Linen Supplies and kitchen facilities  
PKA (Phi Kappa Alpha)  
231-0700  
ask for  
Ed Gall or  
Brian Humphrey

### FUTURE CPA'S

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CABARET  
THURSDAY NIGHT, MAY 6th.

will interview students interested  
in the corps on Monday, May 10 at

# WRUW-FM 91.1

TUESDAY, May 4

4:00 DECIBEL DOLDRUMS  
7:00 FEMALE FOCUS  
7:30 MISS COOKIE'S KITCHEN with Judy Rose: A Grateful Dead  
special.  
10:30 THE GOON SHOW  
11:00 THE PUMPKIN EATER SHOW

WEDNESDAY, MAY 5

7:00 to 10:00 a.m. THE MORNING SHOW with Bob Rubinstein  
ushering in this year's edition of The Revolution  
1:00 FUZZY BUNS  
7:00 FOR WHAT IT'S WORTH  
10:00 UNIVERSITY FORUM  
11:00 VITA GRAINS AND NUTS

THURSDAY, May 6

7:00 to 10:00 a.m. THE MORNING SHOW with Steve Kelbick  
3:00 LOONIE TUNES AND MERRIE MELODIES with Bill Anderson  
featuring Rita Coolidge  
6:00 THE WHISPERING YEAST HOUR with Dwight Yeast. "THE  
Reedman," Charles Lloyd  
7:00 BIRTH CONTROL TODAY  
7:30 COLOR IT BLUES with The Dutchman  
10:30 THE QUALITY OF LIFE IN CLEVELAND  
11:00 THE FOLK PROJECT with special guest host, Terry Godbolt.  
Terry will feature the SUPER, SUPER GIVE AWAY E AWAY

FRIDAY, May 7

7:00 to 10:00 a.m. THE MORNING SHOW with Ken Zapp and Rocky  
Rococo.  
WRUW-FM NEWS at 4:00, 6:55, and 11:00, and thruout THE MOR-  
NING SHOW.  
POINT OF VIEW OF THE AIR with Roldo Baltimore daily at 8:00  
p.m.

## This is the Story

TUESDAY, MAY 4th

Anthro Film—"Bandits of Orgosolo", Schmitt, 8 p.m. free  
UUSG Lecture—Muhammed Ali, Adelbert, 8 p.m. free  
UCM Film—"Battle of East St. Louis", Olive Tree, 9 & 10:30, free  
Recital—Music School Settlement; Motiekaatis on violin cello and  
Kuprevicius, piano, 8 p.m. free

WEDNESDAY, MAY 5th

Gallery Talks—Cleve. Art Museum, "Oriental Art", 1:30 p.m. free  
Recital—Inst. of Music, Michael Onzounian, 2:30 p.m. free and Paul  
Schenley at 8:30 p.m.

THURSDAY, MAY 6th

Baseball—Federation Day game, Case vs. Reserve, 4 p.m.  
Romance Language Film—Fellini's "Night of Cabiria", Hatch, 7:30  
p.m. free  
Dramatic Arts Performance—8 p.m., Harkness

FRIDAY, MAY 7th

Film—Adel. Soph. Class—"Butch Cassidy and the Sundance Kid",  
FREE, 7 p.m., Union Ballroom  
Film—"Pink Panther", \$1. \$1.50 per couple, 7, 9, and 11:30 p.m.  
Strosacker  
Film—"Farewell Doves" in Russian with subtitles, \$1, 7:30, Hatch  
Film—"Cool Hand Luke", 7, 9:15, 11:30 p.m., \$75, Thwing

## Seatrains comes here

(Continued from page 7)

for the group's success. The style  
is baroque at its mildest, with the  
flute and violin playing counter to  
each other. At its heaviest,  
Kulberg plays a strong beat on  
the bass. In "Frank and Curt

the honest, philosophical feeling  
is evident. Speaking of a foggy  
day at the bay he says, "This kind  
of weather makes it clear I could  
die." His "Portrait of the Lady as  
a Young Artist," a play on the  
title of a James Joyce novel is

FOI  
M

C  
worl



Dave



For a new (or we should say, very old) listening experience, find a seat up front in the Church of the Covenant this Sunday night. You have to sit close, because they didn't use amplifiers or microphones in the 16th century. But they did make very enjoyable music.

# WRUW-FM 91.1

WRUW-FM's second FREE rock concert will be held in or around Harkness Chapel this Sunday, May 9th, beginning at 1:00 p.m. Appearing will be "The Damnation of Adam Blessing" and "Hessler Court". The concert will also be broadcast live over WRUW-FM, 91.1 on your fm dial. So, liven up the last weekend before finals, come on down to another WRUW-FM happening.

## FRIDAY, MAY 7

3:00 THERE'S A HOLE IN MY REALITY with Eric "whole" Lamm.

7:00 THE LITTLE EMPORIUM

10:30 SOUNDS OF OUR TIMES

11:00 GRIDDLE STEW (to 8:00 a.m.)

## SATURDAY, May 8

8:00 THE MORNING SHOW with Matt Relley

11:00 Music

1:00 GOTCHA with Ken Zapp and Charlie Steiner

4:00 FLOWING WITH &?+& AND THE JETS

7:00 THE GOON SHOW. "The Fireball of Milton Street" — In the little Sussex hamlet of Milton Street word spread among the villagers that the end of the world was at hand. Henry Crun, the gouty old village alchemist, has seen a strange phenomenon through his telescope. Then, on the night of Tuesday, 11th January 1801, darkness completely enveloped East Milton for more than fifty hours. The villagers said the sky had fallen, but Mistress Bannister knew better. She had foreseen it all in her readings of pitch-blend.

7:30 THE INNER CIRCLE with Neil Feldman. (Take a sip of this . . .)

11:00 SATURDAY SET with Art Ellis

## SUNDAY, May 9 (Mother's Day)

2:00 ROADSIDE MOTEL — Exit 28: Antelope Freeway

8:00 Music with Matt Relley

11:00 AURAL ANARCHY

1:00 WRUW-FM'S LIVE FREE CONCERT... COME AND JOIN US. "Damnation of Adam Blessing" and "Hessler Court."

4:00 SUNDAY SHOW with Mike Rosenfield

7:00 GAMES PEOPLE PLAY

8:00 SOMETHING CLASSIC

11:00 BOFFIN' with Bob Rubinstein. "Tonight I reveal... the true meanings of 'Diddy-Wah-Diddy'".

## MONDAY, May 10

7:00 to 10:00 a.m. THE MORNING SHOW with Art Ellis

4:00 THE AMERICAN BEAUTY

7:00 NIGHT KITCHEN featuring Pentangle

10:00 SPECIAL OF THE WEEK

11:00 EMBRYONIC JOURNEY

## TUESDAY, May 11

7:00 to 10:00 a.m. THE MORNING SHOW with Roger Gerst.

WRUW-FM news at 4:00, 8:55, and 11:00 p.m., throughout THE MORNING SHOW, and various and sundry places around the clock.

The Agora is at 1730 East 20th Street. Tickets are available: Generation Gap, Mantalk, M II, Dean's House of Jazz, and the Agora. Backing him will be local band, Raspberries. Also tap will be beer and national known band, Brownsville Station. Do see the man who gave rock roll that needed boot in the re so long ago. Get to the Chu Berry concert.

# CIM students sing

Four students from the Institute of Music will be vocal soloists in this Sunday evening concert at Amasa 330 Chapel. The major work to be performed will be Bach Magnificat; the Case Men's G Club and the Cedarcrest College Concert Choir will combine the chorus parts of this far work, accompanied by an excellent group of area instrumentalists.

Barbara Jones, a sophomore CIM will sing the difficult soprano solos in the Magnificat. Kathy Westerman is a graduate of the Institute, and will be singing the mezzosoprano solo. Singing the tenor will be Thom Parker, another student at CIM and the bass will be Richard Anderson, who is studying at the Institute for his Master's Degree.

The remainder of the program will be the two choral groups singing alone. The women from Cedarcrest will perform Miss Bevis, by Britten, while the G Club plans to present an interesting and beautiful modern work, Tcherapin's Mass for three equal voices.

The concert, held at 8:30 p.m., is free of charge.

# re Offers Surprises

WRUW-FM

TUESDAY, May 11

4:00—DECIBEL DOLDRUMS WITH MIKE GOREN  
7:00—FEMALE FOCUS  
7:30—MISS COOKIE'S KITCHEN WITH JUDY ROSE  
10:30—THE GOON SHOW  
11:00—THE PUMPKIN EATER SHOW

WEDNESDAY, May 12

7:00 to 10:00 a.m. THE MORNING SHOW WITH BOB RUBENSTEIN  
3:00—FUZZY BUNS WITH JUDY MOIR  
7:00 FOR WHAT IT'S WORTH  
10:00—UNIVERSITY FORUM—WESTERN RESERVE COLLEGE  
PROPOSAL. Dean Gorovitz and a representative from Mather  
Gov. will discuss the issues. Phone in your questions while the  
program is on the air, 368-2200.

11:00—VITA GRAINS AND NUTS

THURSDAY, FRIDAY, ETC. WRUW WILL BE ON THE AIR  
DURING FINALS AS MUCH AS WE CAN. TUNE IN MORNINGS  
7-10 AND EVENINGS 4-2.

BE INFORMED. WRUW NEWS AT 7:00, 11:00, and throughout the  
morning show.

...were not believing  
really happening when  
heard from outside,  
after.

...the actors looked  
glass, being broken,  
shouting were heard.  
...were worried, and  
...they needn't be, as it  
...of the play.

...idea behind the play,  
...people worried and  
...what's going on.  
...important what's  
...but should.  
...a play in the  
...series, but lives up to

what it's supposed to be, "a guide  
to the poet's vision." The play  
runs like an anthology. It jumps  
from topic to topic, from future to  
past to future. It follows no  
continuous order that one nor-  
mally expects of a play. But  
during the play there is precious  
little time to muse over the order,  
as everything makes sense as it  
moves along. The pattern is  
perfect.

The actors are excellent, they  
play many roles, and all to  
perfection. They don't call  
themselves actors, but, "guides  
to the poet's vision," and they  
are.

## Finley Foster Lit. Fete is a success

AUL POPOWITZ  
Finley Foster club's Lit.  
published its second  
book of literary con-

tributions.

Over seventy students on  
campus have contributed to the  
annual's store of poems, plays  
and short stories. Harvey Ber-  
man, chairman of Finley Foster  
English Club, has indicated that  
this year's Lit. Fete showed "a  
decrease in entries over last  
year, but an increase in quality  
overall since last year."

Despite a few problems which  
caused cancellation of the  
workshops, the contest was a  
success, and Berman added that  
all of the copies of this year's Lit.  
Fete disappeared.

The goal of the contest, ac-  
cording to Berman, is to "provide  
a direct feedback to those who  
contribute. The students who  
write for it receive criticism from  
their fellow students. Besides  
that, the book itself serves as  
entertainment for anyone who  
likes to read."

There have been cases where  
the Lit. Fete annual has proved to  
be an academic benefit. A  
creative writing class once  
analyzed the poetry in last year's  
annual. Also, Dr. Herstand of the  
dramatic arts department has  
shown interest in producing some  
of the one act plays in the Lit.

Fete annual.

For the future, Berman expects  
a larger involvement, especially  
from Case. In Harvey's words,  
"In a nutshell it's an accessible,  
readable, and attractive work  
done by and for the students  
here."

This year's winners:

Poetry: First—Ruth Griffin;  
second—Barbara Kaplan, Sylvia  
Silenas, and Evelyn Hayes. (tie)  
Short story: First—Malsie  
Lyman; second—Robert  
Morrisson; third—Kenneth Kahn.  
One act plays: First—Anne  
Stadler; second—Rita Vanek;  
third—Pat Abrams

## ory

Institute of Music.

p.m. Olive Tree.

Institute of Music.

Institute of Music.

EXAMS, EXAMS,

Institute of Music.

Institute of Music.

The Navigator,"

p.m. Strosacker.

Institute of Music.

Circus." 7, 9:30 p.m.

Institute of Music.

## Taj make music

more well-known songs  
"Questions," "Home  
and "Orange Blossom  
...which almost  
...of was "Flute  
...piece, originally  
...the Blues Project  
...and Steve Katz.

Should See the Way She Struts."

The piece included an un-  
believable percussion solo—in  
which the drummer continued  
while moving around the outside  
of the drums. And Taj Mahal's  
vocals carried the two-hour set  
through with a dynamic elec-  
tricity.

## Otis Spann is the Blues

Record Review

Ronald B. Weinstock

This is the last record review  
I've written for the Observer, and  
looking over the two years I've  
worked for the Entertainment  
staff, I was thinking of last  
thoughts on music to bestow upon

its readership. I felt that a review  
of a man who was the  
unquestioned boss of his in-  
strument might be appropriate.

It has been a year since the late  
Otis Spann passed away. Con-  
sidered the finest blues pianist of  
the last two decades, Spann was a  
remarkable musician, present on  
many classic recordings of  
Chicago blues and gaining an  
international reputation. It has  
been said that Otis didn't have an  
enemy in the world, and the one  
chance I had to meet him,  
proved that he was one of the  
warmest people working as a  
musician.

Otis was a native of Mississippi  
who learned blues piano the hard  
way. Greatly influenced by Big  
Alcece Merriweather, Spann was  
an integral part of his half-  
brother, Muddy Waters', band for  
almost twenty years. With

item, due to its unavailability  
these past few years. It has  
recently been reissued on Bar-  
naby marked with a picture of  
Spann against a silver  
framework. The album is a  
brilliant demonstration of his  
powers on the "ah!

Accompanied by Robert Jr.  
Lockwood, of Cleveland, on  
guitar, Spann does a dazzling set  
of four vocals, two solo in-  
strumentals and backs Lockwood  
on four vocals. His singing is  
warm, and in the restrained  
introspective background  
provided by his sensitive piano  
and Lockwood's always tasteful  
guitar are very effective.

Lockwood while singing well, is  
overshadowed by Spann's daz-  
zling piano accompaniment.  
Lockwood shows the same in-  
fluences of Muddy Waters in his

## Records